

2016 BAROQUE FESTIVAL REPERTOIRE GUIDELINES

Level C and above – choose pieces from composers
who lived between 1600 and 1750 and wrote in the baroque style

**IPS = *Illinois Piano Syllabus*

**CS = *Celebration Series*

- Section A--- Contrapuntal pieces from IPS levels 2 and 3, or CS level 1
Ex. “Essential Piano Repertoire” by Keith Snell, Preparatory
Easier pieces found in “The Festival Collection” in the series “Succeeding
with the Masters” compiled by Helen Marlais, Preparatory & Book 1
Contrapuntal or Baroque dance pieces from any period accepted at this level
- Section B--- Baroque pieces from IPS level 4, or CS level 2
Ex. Rameau’s *Minuet en Rondeau*
Scarlatti’s *Arioso* or *Minuetto Scherzando*
J.S. Bach’s *Minuet in G Major*, No. 21 from Anna Magdalena’s Notebook
- Section C--- Baroque pieces from IPS levels 5 and 6, or CS level 3 and 4
Ex. Bach’s *Musette in D Major, BWV Anh. 126*
or *Minuet in D Minor, BWV Anh. 132*;
Scarlatti’s *Sonata in C Major, K. 73b* or *Aria in D Minor, K. 32*
- Section D--- Baroque pieces from IPS levels 7 and 8, or CS levels 5 and 6
Ex. Bach’s *Little Prelude in C Major, BWV 939*
Scarlatti’s *Sonata in A Major, K. 83* (second movement: *Minuetto*)
Handel’s *Allemande in A Minor, HWV 478*
- Section E--- Baroque pieces from IPS Levels 9 and 10, or CS levels 7 and 8
Ex. Bach’s “Two Part Inventions” Nos. 4, 13, 14;
or “French Suite No. 2,” *Allemande or Sarabande*
Scarlatti’s *Sonata in G Major K. 63, (Capriccio)*
- Section F--- Baroque pieces from IPS level 11, or CS level 9
Ex. Bach’s “Two Part Inventions,” Nos. 5, 7, 9,
or “Preludes and Fugues” from WTC Vol. 1, Nos. 1, 9, 11, 16;
Scarlatti’s *Sonata in D Minor, K. 9*
- Section G--- Baroque pieces from IPS level 12, or CS level 10
Ex. Bach’s *Italian Concerto*, (1st or 3rd movement;)
or “Preludes and Fugues” as listed in level 12 of the IPS
Scarlatti “Sonatas” as listed in level 12 of the IPS
- Section H--- All college and adult
***** If the same piece appears in different levels in the 2 syllabi, choose IPS level